

Sarah Maria Sun

PRESS KIT - SEASON 2019/20



ABOUT

„Singing allows me to be in the present moment with body and soul“

Sarah Maria Sun is known as one of the foremost and most extraordinary performers in the contemporary music scene. Her diversified repertoire currently includes more than 900 compositions from the 20th and 21st centuries, including more than 320 world premieres.

On a regular basis Sarah Maria Sun's tremendous adaptability is demonstrated on the music theater stage of international venues and leading European opera houses. Her unique artistry captures the attention of the world's leading composers of our time, esteemed conductors as well as world-renowned orchestras and ensembles.

Sarah Maria Sun shows her skill for haunting theatrical and musical interpretation time and again in the depiction of complex female figures. For her role as Elsa in Sciarrino's monodrama Lohengrin, she was nominated by the Opernwelt magazine in 2017 as singer of the year.

Sarah Maria Sun's discography includes more than 30 CDs, some of which have been awarded prizes. In 2017, four of her six new releases were nominated for the Deutschen Schallplattenkritik award. In fall 2019, her two latest and most contrasting albums will be released.

She studied singing in Cologne and Stuttgart and most importantly worked with Darinka Segota and Tanja Ariane Baumgartner.





REPERTOIRE

„Every piece is a dense journey in another person’s mind“

With her tremendous repertoire, spanning more than 900 catalogued works of the 20th and 21st century – among them 320 world premieres – Sarah Maria Sun is an interpreter of music ranging from the 16th to the 21st century. Beside that she performed around 350 works from early music to the late romantic era.

- Lieder
- Musical theatre / opera
- Oratorio
- Solo voice
- Soprano & ensemble / orchestra
- Vocal ensemble

Detailed repertoire:

www.sarahmariasun.de/repertory-solo-voice

UPCOMING RELEASE 2019

„HARAWI“ by Olivier Messiaen
Sarah Maria Sun / Stefka Perifanova



Album release: fall 2019
Vinyl-only edition
Label: MODE RECORDS, N.Y.C. (USA)

Pre-listening link for journalists:

https://soundcloud.com/sarahmariasun_official/sets/harawi/s-b1et0





UPCOMING RELEASE 2019

„KILLER INSTINCTS“

Sarah Maria Sun, Jan Philip Schulze, Hubert Steiner,
Max Renne, Bernd Oezsevim, Axel Nitz



Album release: November 2019
Label: MODE RECORDS, N.Y.C. (USA)

Pre-listening link for journalists:

https://soundcloud.com/sarahmariasun_official/sets/killer-instincts-1/s-RTQBc

DISCOGRAPHY

2019 KILLER INSTINCTS

Sarah Maria Sun, Jan Philip Schulze, Hubert Steiner, Max Renne, Bernd Oezsevim, Axel Nitz
Label: MODE RECORDS

2019 OLIVIER MESSIAEN – HARAWI

Stefka Perifanova, Sarah Maria Sun
Label: MODE RECORDS

2019 LES ESPACES ÉLECTROACOUSTQUES II

Label: COL LEGNO

2017 MODERN LIED

Lied-Masterpieces by Lachenmann, Holliger, Sciarrino, Kurtág, Rihm and Lang
Sarah Maria Sun & Jan Philip Schulze, piano

2017 BERNARD LANG – THE COLD TRIP

Juliet Fraser, Mark Knoop, Aleph Guitar Quartet, Sarah Maria Sun
Label: KAIROS

2017 MORE NONSENSE

Clarinet Chamber music and nonsense songs by Matyás Seiber, Kilian Herold, Sarah Maria Sun & Ensemble
Label: AVI

Full discography:

www.sarahmariasun.de/releases





PRESS

„Sie spielt nicht. Sie ist“ – Süddeutsche Zeitung, 2018 July, 12
A portrait of Sarah Maria Sun
www.sueddeutsche.de/kultur/sarah-maria-sun-portraet-1.4051553

„Atemberaubend“ – neue musikzeitung, 6/2019 - 68. Jahrgang,
„Mit Verve, ohne Plattitüden“, Wittener Tage für Neue
Kammermusik 2019
<https://www.nmz.de/artikel/mit-verve-ohne-plattitueden>

„Sarah Maria Sun fällt auf.“ – VAN Magazin, 2018 April, 25
An interview with Sarah Maria Sun
van.atavist.com/utopie-interview-sun

„Eine der großen Interpretinnen der Neuen Musik.“ – DIE ZEIT
Kultursommer Magazin, 2018 April, 18
An interview with Sarah Maria Sun
www.zeit.de/2018/17/sarah-maria-sun-neue-musik-sopranistin-portraet

„Die radikalste und intimste Form der musikalischen Begegnung.“ –
Mannheimer Morgen, 2018 April, 16
Double-concert night review, Musikfestival Heidelberger Frühling
www.morgenweb.de/mannheimer-morgen_artikel,-heidelberg-die-grenze-wird-aufgeloest-_arid,1233294.html

„Die brillante Sarah Maria Sun als mögliche Braut.“ – Süddeutsche
Zeitung, 2018 March, 4
Heinz Holliger's „Lunea“
www.sueddeutsche.de/kultur/lunea-am-opernhaus-zuerich-strand-laeufer-am-meer-der-ewigkeit-1.3893234

PRESS

Album review on „modern lied“ (mode records, 2017)

„Der Anspruch: schwer, wunderschön und irrsinnig gut.“
Deutschlandfunk, 2017 November, 12
www.deutschlandfunk.de/neue-musik-fuer-sopran-und-klavier-komplex-und-vielseitig.727.de.html?dram:article_id=400127

„Ein Phänomen der musikalischen Intelligenz“
Klassikkolumne Süddeutsche Zeitung, 2017 September, 4
www.sueddeutsche.de/kultur/klassikkolumne-zauberische-singstimmen-1.3652355

Salvatore Sciarrino's Lohengrin Osterfestspiele Salzburg (Austria)

„Eine Virtuosin des Pianissimo“
Merkur.de, 2017 April, 11
www.merkur.de/kultur/salzburger-osterfestspiele-mit-lohengrin-fallen-schranken-8130715.html

„Grandios“
Süddeutsche Zeitung, 2017 April, 14
www.sueddeutsche.de/kultur/oper-das-schweigen-der-schwaene-1.3464451

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Social	Facebook / Instagram / YouTube

UPCOMING VENUES

Semper Zwei, Dresden (D)
Beethovenfest, Bonn (D)
L'Auditorio, Barcelona (ESP)
Elbphilharmonie, Hamburg (D)
Tonhalle Maag, Zurich (CH)
Philharmonie, Luxembourg (LUX)
Vertice Festival, Mexico City (MX)
S'Hertogenbosch, Amsterdam (NL)
Wien Modern, Vienna (A)
etc.

Full schedule: www.sarahmariasun.de