

The Good News

Medien zu den positiven Entwicklungen der Menschheit in den letzten Jahrhunderten
Medias about the positive human progress in the past centuries

Websites:

<https://ourworldindata.org>

<https://www.humanprogress.org>

<https://www.gapminder.org>

Articles:

[5 Amazing Pieces of Good News Nobody is Reporting](#)

[Five Reasons why 2013 was the Best Year in Human History](#)

[7 Reasons the World looks Worse than it Really is](#)

[23 Charts and Maps that Show the World is getting much, much better](#)

[40 Ways the World is Getting Better](#)

[50 Reasons we're Living through the Greatest Period in World History](#)

Bücher/Books

[Hans Rosling: Factfulness](#)

[Steven Pinker: Aufklärung jetzt](#)

[Steven Pinker: Gewalt](#)

[Steven Pinker: Enlightenment Now](#)

[Steven Pinker: The Better Angels of our Nature](#)

[Gregg Easterbrook: The Progress Paradox](#)

[Byron Reese: Infinite Progress](#)

[Ramez Naam: The Infinite Resource](#)

[William E. Halal: The Infinite Resource \(Creating and leading the Knowledge Enterprise\)](#)

[Matt Ridley: Wenn Ideen Sex haben](#)

[Matt Ridley: The Rational Optimist](#)

[Frank S. Robinson: The Case for Rational Optimism](#)

[Rutger Bregman: Utopien für Realisten](#)

[Rutger Bregman: Utopia for Realists](#)

[Rutger Bregman: Im Grunde gut \(eine neue Geschichte der Menschheit\)](#)

[Rutger Bregman: Human Kind \(A Hopeful History\)](#)

[Indur M. Goklany: The Improving Ste of the World](#)

[Charles kenny: Getting Better: Why Global Development is succeeding – and how we can improve the world even more](#)

[Ronald Bailey: The End of Doom](#)

[Michael Shermer: The Moral Arc \(How Science Makes us Better People\)](#)

[Ruth DeFries: The Big Ratchet \(How Humanity Thrives in the Face of Natural Crises\)](#)

[Angus Deaton: Der Grosse Ausbruch \(von Armut und Wohlstand der Nationen\)](#)

[Angus Deaton: The Great Escape \(Health, Wealth and the Origins of Inequality\)](#)

[Steven Radelet: The Great Surge \(The Ascent of the Developing World\)](#)